

K. B. COLLEGE, BERMO (BOKARO), JHARKHAND

Department: - English

Lesson Plan : 2017–18

Faculty: Prof. A. K. Singh

Semester - I

Paper	Unit	Lesson Materials	No. of Classes
CC - I INDIAN CLASSICAL LITERATURE	I	The Ramayana – Book II (Translation by R C Dutt)	12
	II	Abhigyan Shakuntalam – Kalidas (Translation [Shakuntala] by Arthur W Ryder [Available Online])	12
	III	Godan – Premchand (Translation by Jai Ratan and P Lal)	12
	IV	The Story of My Experiments with Truth – M K Gandhi (Translation by Mahadev Desai)	12
CC - II EUROPEAN CLASSICAL LITERATURE	I	The Iliad – Homer, Book I (Translation by Edward Earl of Derby)	12
	II	The Divine Comedy (Hell Canto III, IV) – Dante (Translation by The Rev H F Cary [Online])	12
	III	Short Stories ('The Necklace', 'Two Friends', 'The Piece of String', 'Boule de Suif' [Ball of Fat or Butterball], 'Two Soldiers' [Two Little Soldiers]) –Maupassant (Trans By Albert M C McMaster, A E Henderson, Quesada and others [available online])	12
	IV	Chairs – Ionesco (Penguin Modern Classics)	12
AEC - I WRITTEN COMMUNICATION IN ENGLISH	I	Note Making: (6 hrs.) <ul style="list-style-type: none"> • Identifying the main points of a passage • Bulleting 	6
	II	Report Writing – official reports (status report, analytical report, inquiry report), newspaper reports	6
	III	Official correspondence – different sorts of applications, cover letter, memo, demi-official letter, business letters, email, etc.	6
	IV	Preparing different kinds of <i>résumé</i> , biodata and CVs	6
GE - I ENGLISH POETRY AND DRAMA	I	The following poems are prescribed – 1. Shakespeare: Blow, Blow Thou Winter Wind 2. John Donne: Go and Catch a Falling Star 3. George Herbert: Virtue 4. John Milton: On His Blindness 5. Pope: Ode on Solitude 6. Wordsworth: Three Years She Grew 7. Keats: Ode to A Grecian Urn 8. Christina Rossetti: When I am Dead, My Dearest 9. Robert Frost: The Road Not Taken 10. T S Eliot: The Preludes	12
	II	G B Shaw: Arms and the Man	12
	III	Short notes on the following literary terms: 1. Heroic Couplet 2. Blank Verse 3. Sonnet 4. Alliteration 5. Assonance 6. Elegy 7. Simile 8. Metaphor 9. Personification 10. Ode 11. Lyric 12. Allegory 13. Ballad 14. Epic 15. Cacophony 16. Hyperbole 17. Conceit 18. Onomatopoeia 19. Euphony 20. Epitaph	12
	IV	Short notes on the following literary terms: Tragedy, Comedy, Farce, Melodrama, Tragic Flaw, Poetic Justice, Dramatic Irony, Soliloquy, Aside, Dramatic Monologue, Plot, Character, Catharsis, Climax, Comedy of Humours, Heroic Tragedy, Problem Play, Noah Play, Mime, Dialogue.	12
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Semester – II

Paper	Unit	Lesson Materials	No. of Classes
CC - III INDIAN WRITING IN ENGLISH	I	Students are required to study the social, political, religious and economic conditions of the respective periods in Indian Writing in English, significant literary movements, trends, influences and literary schools.	12
	II	The Guide - R K Narayan	12
	III	Nagamandala - Girish Karnad	12
	IV	H L V Derozio Toru Dutt Sarojini Naidu Nissim Ezekiel Jayant Mahapatra Keki N Daruwalla Kamla Das	12
CC - IV BRITISH LITERATURE: 14TH TO 17TH CENTURY	I	Students are required to study the social, political, religious and economic conditions of the respective ages in England from the 14th to the 17th century, significant movements, influences and literary schools.	12
	II	Nun's Priest's Tale - Chaucer (3 hrs.) A Hymn to God the Father - Donne (3hrs.) How Soon Hath Time - Milton (3 hrs.) To His Coy Mistress - Andrew Marvell (3 hrs.)	12
	III	As You Like It - Shakespeare	12
	IV	An Essay of Dramatic Poesy - Dryden	12
GE - II ENGLISH - 2	I	The following text is prescribed: Honey Dew: An Anthology of Prose, Poetry and One-act Play (Orient Black Swan) Following pieces in prose section are prescribed: The Thief - Ruskin Bond What is Courage? - William Slim Three Hermits - Leo Tolstoy A Cup of Tea - Katherine Mansfield The Toasted English - R K Narayan Playing the English Gentleman - M K Gandhi	24
	II	Nineteen Eighty Four - George Orwell	24
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Semester – III

Paper	Unit	Lesson Materials	No. of Classes
CC - V AMERICAN LITERATURE (19TH & 20TH CENTURY)	I	Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.	12
	II	Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath	12
	III	The Old Man and the Sea – Hemingway	12
	IV	Death of a Salesman – Arthur Miller	12
CC - VI POPULAR LITERATURE	I	Evolution of popular literature in English in England, America and India.	12
	II	The Sign of the Four – Sherlock Holmes	12
	III	Five Point Someone – Chetan Bhagat	12
	IV	The Hitchhiker’s Guide to the Galaxy – Douglas Adams	12
CC - VII BRITISH POETRY AND DRAMA: 18TH CENTURY	I	Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and their important works as well as the significant literary movements, trends, influences and schools in the 18th century.	12
	II	Rape of the Lock – Alexander Pope	12
	III	The School for Scandal - Sheridan	12
	IV	The Tiger, The Lamb, The Fly, The Song – William Blake	12
GE - III INDIAN LITERATURE IN ENGLISH	I	The Foreigner - Arun Joshi	12
	II	Nagamandala - Girish Karnad	12
	III	H L V Derozio Sarojini Naidu Nissim Ezekiel Jayant Mahapatra Kamla Das	12
	IV	Time Stops at Shamli (The Room of Many Colours, Time Stops at Shamli, The Tunnel, Masterji, The Haunted Bicycle) – Ruskin Bond	12
SEC - I PHONOLOGY	I	1. Pronunciation (English Vowels and Consonants) 2. Intonation 3. Stress	24
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Semester – IV

Paper	Unit	Lesson Materials	No. of Classes
CC - VIII BRITISH PROSE: 18TH CENTURY	I	History of English prose in the 18th century with significant influences and movements and important individual authors and their works.	12
	II	Tom Jones – Fielding	12
	III	The Castle of Otranto – Horace Walpole	12
	IV	Swift’s Satires (A Modest Proposal, Letter of Advice to a Young Poet) – Swift Lives of Poets (Milton, Dryden) – Samuel Johnson	12
CC - IX BRITISH PROSE: 19TH CENTURY	I	History of English prose in the 19th century with significant influences and movements and important individual authors.	12
	II	Pride and Prejudice – Jane Austen	12
	III	Hard Times – Charles Dickens	12
	IV	Preface to the Lyrical Ballads – William Wordsworth Study of Poetry – Matthew Arnold	12
CC - X BRITISH POETRY: 19TH CENTURY	I	History of British poetry in the 19th century with significant social, political, economic and other influences, movements, trends along with important individual authors and their works.	12
	II	Lines Written a Few Miles above Tintern Abbey – William Wordsworth Kubla Khan – Coleridge	12
	III	Ode to the West Wind – Shelley Ode to the Nightingale – Keats	12
	IV	In Memoriam (Stanzas LIV: Oh, yet we trust ...; CVI: Ring out, wild bells ...) – Tennyson Dover Beach – Matthew Arnold My Last Duchess – Browning	12
GE - IV POPULAR LITERATURE	I	The Sign of the Four – Sherlock Holmes	12
	II	Five Point Someone – Chetan Bhagat	18
	III	The Alchemist – Paul Coelho	12
	IV	The Monk Who Sold His Ferrari – Robin Sharma	12
SEC - II CONVERSATION		1. Talking with a person – greetings, requests, permissions, asking questions, etc (situations) 2. Active Listening – Listening and comprehending different accents (British, American)	24
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Semester – V

Paper	Unit	Lesson Materials	No. of Classes
CC – XI WOMEN'S WRITING	I	History of feminism and feminist literature in the West and India.	12
	II	Notes on different aspects/types of feminism: Anarcha-Feminism, Black Feminism, Cultural Feminism, Ecofeminism, Gynocriticism, I-Feminism, Liberal Feminism, Marxist and socialist Feminism, Multiracial Feminism, Patriarchy, Postcolonial Feminism, Radical Feminism, transfeminism.	12
	II I	Fasting, Feasting - Anita Desai	12
	IV	Sula - Toni Morrison	12
CC – XII BRITISH WRITING: EARLY 20TH CENTURY	I	History of the English literature of the early 20th century (1900-1950) in England with significant influences and movements, along with important individual authors and their works.	12
	II	Wild Swans at Coole – W B Yeats Love Song of J Alfred Prufrock – T S Eliot	12
	III	Pygmalion – G B Shaw The Heart of the Matter – Graham Greene	12
	IV	Tradition and Individual Talent – T S Eliot	12
DSE – I NATURE AND LITERATURE IN ENGLISH I	I	Topics to be studied: Nature and Human Society; Nature and the Western Concept; Position of Nature in Indian culture; Role of Nature in the Tribal Communities of Jharkhand; Nature and English Literature; Nature and postcolonialism; Ecocriticism.	24
	II	To Daffodils – Robert Herrick The Garden – Andrew Marvell The Cloud – Shelley Ode to Autumn – Keats	24
DSE – II NATURE AND LITERATURE IN ENGLISH II	I	Daffodils, The Solitary Reaper, The World is Too Much with Us – William Wordsworth Rime of the Ancient Mariner – S T Coleridge	24
	II	Pilgrim at Tinker Creek – Annie Dillard	24
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Semester – VI

Paper	Unit	Lesson Materials	No. of Classes
CC - XIII MODERN EUROPEAN DRAMA	I	Topics to be studied in the context of European Drama: Politics, social change and the Stage; Text and performance; Realism and experimentation; Tragedy and Heroism.	12
	II	Ghosts - Henrik Ibsen (Available online)	12
	III	The Good Woman of Setzuan - Bertolt Brecht (English version by Eric Bentley)	12
	IV	Rhinoceros – Ionesco (Penguin Modern Classics)	12
CC - XIV POSTCOLONIAL LITERATURE	I	Topics to be studied in context of post colonialism: Postcolonial sensibility; Postcolonial literature in English in India; Postcolonial literature in English in South Africa; Postcolonial literature in America.	12
	II	The White Tiger – Aravind Adiga	12
	III	Things Fall Apart – Chinua Achebe	12
	IV	Wide Sargasso Sea – John Rhys	12
DSE - III NATURE AND LITERATURE IN ENGLISH III	I	Walden – Thoreau	24
	II	Time Stops at Shamli (all stories) – Ruskin Bond	24
DSE - IV NATURE AND LITERATURE IN ENGLISH IV	I	The Hungry Tide – Amitav Ghosh	24
	II	Our Casuarina Tree, Baugmaree - Toru Dutt Autumn Song, Coromandel Fishers – Sarojini Naidu The Fish – Keki N Daruwalla	24
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